



## Belgian artist Berlinde De Bruyckere flogging a dead horse Arts Editor Patrick McDonald, January 09, 2013 10:30PM



**Art Gallery director Nick Mitzevich with sculptures in the refurbished Melrose Wing of the Art Gallery of South Australia. Picture: Calum Robertson**

CONFRONTING new works will sit among classical masterpieces when a pair of headless horse torsos is unveiled as the centrepiece of the Art Gallery of South Australia's refurbished Melrose Wing.

The \$300,000 sculpture, called *We are all flesh* by Belgian artist Berlinde De Bruyckere, was chosen by Art Gallery director Nick Mitzevich and funded by 24 members of the gallery's Contemporary Collectors group.

"I want art to change people's lives ... not to be a passive pursuit," Mr Mitzevich said. "If it is a little bit shocking and a little disturbing, that's the role of art in the society that we live in now. It is supposed to change our thinking."

Mr Mitzevich chose De Bruyckere's work for "both the notion that it draws from a strong European tradition - and it's heightened emotional charge".

The Melrose Wing, home to the gallery's European collection, has been closed for the past year for a \$250,000 renovation, including removal of dividing walls.

When it reopens on January 19, contemporary works such as Marc Newson's chaise sofa-inspired *Lockheed Lounge* and Thomas Hirschhorn's nail-spiked *Twin-subjecter* figures will stand alongside Greek antiquities and European old masters.

"What we are trying to do is tell the story of art in a new way," Mr Mitzevich said.

De Bruyckere's intertwined horse sculpture, which was cast in epoxy resin then covered in real horse skin, will be next to bronze figures by Auguste Rodin.

<http://www.adelaidenow.com.au/entertainment/belgian-artist-berlinde-de-bruyckere/story-e6fredpu-1226550689894>

**Letter to the Editor**  
**The Advertiser, Adelaide, South Australia**  
**10 January 2013**

**Dear Sir/Madam**

In regard to your story *Artist flogging a dead horse* in the *Adelaide Advertiser*, dated 10 January 2013, let me make the following points here:

1. Nick Mitzevich stands next to a so-called 'sculpture' by Belgian artist Berlinde De Bruyckere with a big smile on his face. That picture alone clearly shows us that the so-called free and democratic civilized art world has lost the plot. Mitzevich should be sacked on the spot for presenting such a perverse and evil piece of so-called art.
2. I believe this so-called piece of art has been created by a sick mind, and \$300 000 has been wasted. This makes Nick Mitzevich the new shock-jock of the South Australian Art Gallery.
3. We are bombarded with horror pictures from Israeli, Egyptian, Indonesian and Pakistani slaughterhouses world-wide, including Australian slaughter houses, which slaughter up to 250 000 animals every year without stunning them so as to fulfil the kosher and halal slaughter requirements.
4. A government financed art gallery, paid for by us the tax payers, is not the place to present such 'horseshit'.
5. Humanity and its religious sensibilities, especially Christianity, have been insulted before, for example, 'Piss Christ', 'Mother Mary in Elephant Dung', and other nasty and revolting stuff. Nick Mitzevich is trying to justify his shock-expo by informing the audience: 'It is a little bit shocking and a little disturbing. That's the role of art in society that we live in now'. This so-called piece of art is not only shocking and disturbing but evil, perverse and revolting.
6. Artists and/or art curators have, of course, the right to live out their neuroses, psychoses and perversions in their paintings, sculptures and other forms of so-called 'art happenings'. However, I believe that no art gallery director, whose salary is paid by the tax-payer, has the right to waste our money by presenting us with such toxic, nihilistic sludge.
7. This so-called 'We are all Flesh' sculpture does not represent our world, Mr Mitzevich. The so-called art educators, curators, and decadent and

degenerate artists are in my view part of our Brave New World social engineering program. They not only torture our eyes and ears, but they also – and that is unforgivable – destroy the minds, spirit and souls of our youth and have the audacity to make us pay for it.

8. We must face these Brave New World seducers – and it is now high time to stand up, speak up, show flag and be counted.

9. Let's remember what Dr Martin Luther King said: 'Silence is a crime against humanity, if there is a need to speak out and take action. The time is now'.

10. Humanity does not need this sickening and degenerate art. Our world is full of ugliness, anyway. What we all need is lots of Beauty, Truth and Harmony, so that Healing can take place.

**David Brockschmidt**  
**Skye**

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This letter was heavily edited and published by *The Advertiser* on 11 January 2013 thus:

**Perverse Piece of art**

Nick Mitzevich stands next to a so-called 'sculpture' by Belgian artist Berlinde De Bruyckere and smiles. (The Advertiser, yesterday). In my opinion, Mr Mitzevich should be sacked on the spot for presenting such a perverse and evil piece of so-called art which must have been created by a sick mind – \$300 000 has been wasted. Mr Mitzevich is trying to justify his 'shock expo' by telling us: 'If it is a little bit shocking and a little disturbing, that's the role of art in the society that we live in now'. It's not only shocking and disturbing, but evil, perverse and revolting. This sculpture does not present our world we live in, but is the product of sick and evil minds.

**D Brockschmidt**  
**Skye**

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There was one direct response to Brockschmidt's published letter:

**Letters to the Editor**  
**The Adelaide Advertiser**  
**Art shows cruelty**  
**14 January 2013**

D Brockschmidt – 'Perverse piece of art', *The Advertiser*, 1/11/13 – sadly misses the point of the sculpture of two dead horses by Berlinde Bruyckere titled 'We are all flesh'.

As art gallery director Nick Mitzevich said: 'I want art to change people's lives ... not to be a passive pursuit ... this is the role of art in society now.

Horses, including thousands of unwanted race horses are slaughtered and hung up to be butchered in knackeries. We even have an abattoir in Peterborough in SA that kills horses for human consumption. I believe the public has a right to see animal cruelty in all its forms, including art, for once seen, never forgotten.

**Phil Cornelius**  
**Seacliff Park, SA**

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David Brockschmidt responds to Phil Cornelius – not published:

**Letter to the Editor, 11 Jan 2013**

This is the typical response from readers who do not know that of my original letter to *The Advertiser*, 11 January 2013, only a fraction was published, and even then it was quoted out of context. The full letter will be made available to Mr Cornelius, and of course he has a right of reply.

Let me briefly mention his comment: '...I believe the public has a right to see animal cruelty in all its forms, including art, for once seen, never forgotten'.

As I stated in my letter, every artist and art curator has a right to live out their neuroses, psychoses and perversions in any art form but not make the taxpayers pay for it, and therewith shock and traumatise our children.

If Phil Cornelius needs to see such sadistic and evil perversions, then he can satisfy himself by doing an Internet search where there is plenty of such toxic sludge available.

The world does not need such perverse and evil art but rather what it needs is Beauty, Truth, Harmony and Healing, which are values that uplift and inspire and safeguard our public modesty.

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# Shared humanity seen in the flesh of a dead horse

The Advertiser 19 January 2013, pages 16 & 17

## Daring or disgusting? A confronting new work of art has created

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### WHAT YOU ARE SAYING (LETTERS TO THE EDITOR)

I am absolutely appalled and disgusted how this sculpture can be classified as 'art'.

PETRA SHORTER,  
PORT VINCENT

To display what is a wonderful, beautiful animal in this way beggars belief. I, for one, will not be going to see this outrageous monstrosity.

W. THORNTON, YUNDI

How incredibly sad of the Art Gallery to consider it appropriate to display the sculpture of two headless horses as a centrepiece in the Melrose Wing.

DEBBIE, GAWLER

The picture of a horse hanging, with no head, displayed as art was disgusting. I will never again visit the Art Gallery if they believe this sort of thing is art.

M. BATES, TWO WELLS

Nick Mitzevich stands next to a so-called sculpture by Belgian artist Berlinde De Bruyckere and smiles. In my opinion, Mr Mitzevich should be sacked on the spot for presenting such a perverse and evil piece of so-called art ...

D. BROCK SCHMIDT, SKYE

# Shared humanity seen in the flesh of a dead horse

DIRECTOR, ART GALLERY OF SA

NICK MITZEVICH



UPON encountering Berlinde De Bruyckere's *We are all flesh* for the first time, I didn't know what to think or feel, although I was overwhelmed by its emotional charge.

One of our curators was moved to tears upon seeing the work, and I understand that this may well be the response from some members of our audience.

Many have argued that in the past century or so, with the advent of mass media, art has lost its power to move us and to make us think deeply about the world we inhabit.

However, art still has that power and it still has the capacity to move us.

Art should never leave you cold. I never cease to be moved by Goya's *Disasters of War* series, graphic depictions of the horrors of war printed after the artist's death (the gallery holds the complete series in its collection).

I want to nurture understanding and, to this end, art today can be as profound as it has been in the past.

When the gallery acquired Patricia Piccinini's *Big Mother* we were cautioned against its acquisition by some members of the community.

It was feared that Piccinini's work was too graphic for the younger members of our audience.

*Big Mother* has proven to be a defining acquisition, one that lures thousands of visitors, including school groups, through our doors each year.

The work was recently voted one of the most popular in the collection and is currently on display in the *Your Gallery* people's choice exhibition.

De Bruyckere and Piccinini share the capacity to move us, to incite compassion – an emotion infrequently experienced in a contemporary world bombarded with images of violence and terror.

Perhaps we have become so cynical that our own emotions cause us great surprise and consternation.

Berlinde De Bruyckere has described her own emotional responses to death and to the treatment of animals.

Her father was a butcher and a hunter and she has recalled the impression that dead animals had on her during her childhood.

She remembers crying and questioning why the animals had lost their lives.

In a recent interview, De Bruyckere comments on working with horses: "I don't mean this as an aggressive statement. Once the veterinary students are finished with these bodies they go to the incinerator; it's as though I could not accept this, couldn't let it happen, so I took them with me and made something beautiful from them. That is how people

should view them, not as dead flesh or meat but as something living." (From "In the Flesh: Berlinde De Bruyckere" by Alexandra Coghlan, *The Monthly*, July 2012.)

De Bruyckere's work has been created in a spirit of compassion and her process is entirely humane.

She works closely with the veterinary clinic at Ghent University where she can familiarise herself with the horses.

When a horse dies, the veterinarians contact her so that she can cast it. The skins come from a tanner in Brussels, who otherwise prepares them for the leather industry.

The contemplation of confronting works of art leads us to think about humanity, and our shared experience of humanity in particular.

As the title reminds us: we are ALL flesh.

We want the gallery to be a place that is moving and profound – and challenging.

Art is here to evoke an emotional response from us – whether it's joy or sorrow or shock or horror, it still makes us question and think about the content of the work, and thus the world we inhabit.

De Bruyckere sought to recreate the horses' former beauty and magnificence.

We, the audience, can approach this work that way, or perhaps we can look for other resonances in the work.

Adelaide is an open-minded and culturally literate community, and both the Adelaide Festival and Adelaide Fringe have played a role in forging this creative state.

Since the Adelaide Festival's inception in 1960, South Australia has played proud host to the avant-garde and the challenging – to those arts experiences that have transformed the very definition of art.

*We are all flesh*, the gallery's Adelaide Fringe offering, reinvigorates the traditionally radical terrain of the festival.

History shows us that the edge in art over time can become the centre, and with time that the margin or boundary rider becomes the mainstream or status quo.

The Impressionists and Fauves were scorned in their day, and even J.M.W. Turner, the subject of the gallery's forthcoming major exhibition, was dismissed and shunned by critics.

His master work *Regulus*, when exhibited in 1828, was met with the following response: "Suffice to say that whether you turned the picture on its side or upside down, you could still recognise as much in it."

The Art Gallery of South Australia is a fascinating place with an astounding collection – from the traditional to the cutting edge, and back again.

Within this extraordinary collection, there has to be room for emotionally challenging experiences.

I think it's important we're all talking about art.

That's what a gallery should make its citizens do.

I want the Art Gallery of South Australia to be a place for big ideas and moving experiences.

### Blurring contrast of old, modern

TIM LLOYD

HEADLESS horses, a man with a woman's genitals – the inclusion of confronting contemporary artworks alongside old masters in the Art Gallery of South Australia faces its first public test today as the gallery reopens its Melrose Wing of European Art.

Never before in Australia has a state gallery featured old masters and classic European collections in the company of aggressively modern works.

Viewers will have to adjust to seeing new works such as Belgian artist Berlinde De Bruyckere's two hanging horses in *We are all flesh*, made last year, next to the 400-year-old *Crucifixion of St Andrew* by Mattia Preti.

They will have to deal with the sculpture of a naked man with a woman's pudendum next to a classic madonna and child.

These extraordinary juxtapositions are part of director Nick Mitzevich's vision of a gallery that puts art in a new context. "We have decided to blur the boundaries between time and geography," he said.

### CONTROVERSIAL:

Jenna Bezuidenhout, 12, with the *We are all flesh* sculpture.

Picture: NAOMI JELICOE



# controversy even before it goes on show today at the art gallery

The Advertiser www.adelaidenow.com.au Saturday, January 19, 2013 17

## It's weird in a way but it's very cool

TIM LLOYD

TWELVE-YEAR-OLD Jenna Bezuidenhout's take on the controversial hanging horses was thoughtful and considered.

"It's different to other kinds of art," said the Stirling girl, who recently moved from South Africa.

"It's weird in a way but it's very cool. I guess to some people it might be upsetting but perhaps people who respect art and love art will take in the meaning."

Other visitors, allowed an early viewing of *We are all flesh* to share their views with *The Advertiser*, were intrigued. Some needed to be reassured that the two headless horses, hanging from a gantry, were not actually corpses but horse skins mounted over epoxy-resin forms.

Marty De Bhailis, Paris, France: "Is the artist trying to say something here? Is she

against animal cruelty, or something else?"

Philippe Fourgeau, Paris, France: "This can be a bit upsetting."

"This is a strong work but I don't know if the artist wants to say something about how animals die. It's a little like Brigitte Bardot's campaigns."

Sophie Bakes, Bendigo: "It's very confronting and I find it really interesting, as well."

"I take it to be about morality ... that some cultures are willing to butcher animals in this way."

She said the hanging horses were echoed by an Old Master crucifixion scene hanging on the wall behind the work, the Mattia Preti painting *Crucifixion of St Andrew*.

Karen Bakes, Bendigo: "I don't think I would like to display it at home. I find it confronting and hard to look at, to be honest. I think it's just so realistic. If it was a painting I would find it less confronting."



**VISITORS:**  
Sophie Bakes,  
above, and  
mum Karen.



**TELL US:** What do you think?

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## David Brockschmidt's

### Letter to the Editor – 19 January 2013 – not published

Nick Mitzevich's article 'Shared humanity seen in the flesh of a dead horse', *The Advertiser*, 19 January 2013, attempts to justify this artistic flop. It fails completely and it is like flogging a dead horse. To compare Berlinde De Bruyckere's 'Slaughterhouse Carcass' with the Impressionist Fauves and J M W Turner, is an insult to these artists, and is quite senseless. The same, of

course, applies to the ugly and demeaning sculpture in the State Gallery called 'Big Mother' created by Patricia Piccinini. It is an insult to all women and their vital gift, without which Mitzevich would not be here – the beauty of motherhood.

Adelaide is, indeed, an open-minded, cultural and literate community but to lure school

classes into these horror shows is not only traumatising our children but also corrupting their still clear and innocent minds. These types of shock-jock art exhibitions are indeed a form of child abuse.

**David Brockschmidt**  
**Skye**

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### David Brockschmidt Second Open Letter to cartoonist Michael Leunig

Dear Michael

After reading your article 'Just a Cartoonist with a moral duty to speak', *The Age*, 11 December 2012, I published my Open letter to you on the day of the end of the Mayan World – 21 December 2012. I sent a copy of this letter, together with my information pack, to your office address, which was confirmed by your assistant, who advised me that it would be passed on to you. My information pack to you included subjects dealing with anti-Semitism-anti-Gentilism, Talmudism-Zionism, my Open letter to Rabbi Mordechai Gutnick, the kosher-Halal slaughter problem, National Socialist-Zionist co-operation and collaboration before and during World War Two, the Brockschmidt Senior Schindler story

and the Brockschmidt Junior Israel story.

Also, I included material covering my wife's relatives' involvement in getting free passage for Rebbe Menuchim Mendel Schneerson who was the late Messiah of the Lubavich movement. He and his followers were given free passage out of German-occupied Warsaw, Poland, during World War Two to the USA via Latvia and Sweden.

This was made possible because the US ambassador in Berlin requested the help of the German authorities, especially Reichsfuehrer SS Heinrich Himmler, who gave special orders to Jewish-German Wehrmacht Officer Bloch who accompanied and protected the Schneerson group all the way to Latvia from where they

departed from Riga Port via Sweden to the USA.

I did write to Rebbe Schneerson in Brooklin heights, New York, and informed him that he can contact one of my wife's relatives who had been the first attaché at the Latvian Embassy in Warsaw in 1939. He was the one who issued the transit visas for the Schneerson group because most of them were Latvian Passport holders. His name was Nikolajs Zebergs who lived in Silverspring outside Washington DC, but before that he did spend some time in a displaced person's camp in the American occupation zone of Germany before he and his family received permission to emigrate to the USA.

Unfortunately Rebbe Schneerson, nor any of his followers ever

contacted the Zebergs. During the 1980s Zebergs passed away.

My own story clearly indicates that you are not the only victim of political correctness, and of political and religious Zionism.

As you stated in your article, you have been called a 'second degree antisemite', a 'New World antisemite', a 'latent antisemite', and an 'old fashioned common garden antisemite'.

This all to me sounds rather silly and funny. However, the real meaning of you being labelled an 'antisemite' means that you are a 'racist', 'hater' or 'Nazi'. But there is more, as you wrote in your article, you have also been labelled a 'misogynist', a 'blasphemer', a 'homophobe', a 'royalist', a 'misanthrope', and a 'traitor' – to name but a few.

As I stated in my first open letter to you, Michael, your cartoons and

your essays are too close to their and our historical and religious truth. Truth-telling is a revolutionary act, it always hurts, and now the POLITICALLY correct empires of the west ARE striking back.

You and millions of other truth-seekers world-wide have to face their music. But in the end, after their dirty work has been exposed, the innocent will awake and see how they have been betrayed and sold out by their political masters. As Nietzsche said: 'When the innocent awake, the rulers have nowhere to hide and nowhere to run to'. The angry and sold-out masses will bring judgment day forward for them. They will be thrown on to the scrap heap of history, and there will only be a small and embarrassing footnote in the history books of humanity covering their activities.

Dear Michael, I have not heard from you since on 27 December 2012 I sent you my material, and I would like to remind you, as you yourself said, one has the moral duty to speak out. But all I can hear from you is the deafening sounds of silence. What keeps you from standing up, to show the flag, to be counted and to speak out? Is it the political correctness dogma of our days also known as 'intellectual terrorism, according to Dame Leoni Kramer; or is it the terrible power of the Jewish purse, as Theodor Herzl himself said, the intellectual founder of Zionism.

Let me end by quoting Dr Martin Luther King: 'Silence is a crime, when there is a need to speak out'. The time is now, Michael.

Best regards  
David Brockschmidt  
Adelaide, South Australia

### Jeremy Jones and the Carmen Laurence Syndrome

The Carmen Laurence Syndrome is also known as the 'selective memory syndrome'. It is a virus that has infected nearly the whole politically correct western democratic world. Recently I came across an article written by you, Jeremy, and re-published in the *Adelaide Institute Newsletter On-Line* No 674, pages 5-7, where you quoted me as saying there was a Judeo-Bolshevik Holocaust in Soviet Russia. But this, according to you, was only 'Nazi propaganda', and has been refuted long ago, as you state, in the book written by Arkady Vaksberg, *Stalin against the Jews*, 1994, and Robert Conquest's book, *Stalin, Breaker of Nations*.

Please permit me to refresh your memory and put this part of history in a proper context. Please read Conquest's main work, *The Harvest of Sorrow*, 1987, which confirms what I stated about the Ukrainian Holocaust, and I shall again repeat it here:

'The Jewish-Bolsheviks, under their leadership of Lazar Kaganovich, and with the help of their non-Jewish Bolsheviks comrade, murdered and starved to death approximately eight million Ukrainians between 1929-32. Stalin loved his Jews so much he even married Kaganovich's sister, Rosa. In Vaksberg's book, which you use in order to prove me wrong, we can already read inside the dustcover

sleeve the following: "Stalin appointed Jews as commandos of eleven out of twelve Gulags".

There is, of course, within the written records of the Soviet Empire more proof of Jewish-Bolshevik crimes. So, let me remind you, Jeremy, that approximately 80 per cent of Lenin's 1917-18 Petrograd's government consisted of Jews and only 20 per cent were of other nationalities with only a few Russians in between. Bolshevik Jews played a dominant role under Lenin and Stalin in all administrations, especially in the Checka, GPU-NKWD secret police. Didn't you read Alexander Solzhenitsyn's book: *Two Hundred Years Together*, especially volume two, which deals particularly with the Jewish- Russian relationship in Tzarist and Soviet Russia?

Further in my article whose contents you attempted to discredit, let me remind you that I also stated that the Jewish people have a right to celebrate their shining knights, but they also have to come to terms with their knights of darkness. Remember Leon Bronstein Trotzky, Lenin's henchman, and Stalin's henchman, Lazar Kaganovich, and thousands of other Jewish and non-Jewish Bolsheviks who all committed and were responsible for mass murder, even genocide of Russians by the

millions and tens of thousands of non-Bolshevik Jews?

Kaganovich, living on a comfortable government pension, died only a few years ago comfortably sleeping in his own bed in Moscow.

Last but not least, Jeremy, let me also remind you that Israeli historians have made it repeatedly clear that the Jewish people inside and outside of Israel have to deal with the dark side of their own history; just like many other nations did and still do – otherwise 'others' will do that for them. Nations who cannot come to terms with the dark sides of their history, will be history.

Well, it's a bit late for that because the 'others' non-Jewish historians and Revisionist historians and writers have done that already for over six decades. In my opinion the Jewish people must also deal with the anti-Gentile writings in the *Babylonian Talmud*, the *Schulchan Aruch*, the *Book of Esther*, and the Zionist crimes committed against the Palestinian people.

In your article you also mention that Helen Darville-Demidenko's book, *The Hand that Signed the Paper*, 1994, has been discredited. Had this been the case, then please explain how the book won the Miles Franklin Award? Of course, everyone knows that Helen Darville adopted the Ukrainian Demidenko name, but that does not devalue

the contents of the book, especially the section dealing with the Ukrainian Holocaust which clearly involved Jewish Bolsheviks.

By the way, Jeremy, besides writing countless articles that some found offensive and in my opinion contain historically incorrect quotes, have you yourself written or published a book that won a literary prize? If yes, please send me a copy because I would love to read it and review it.

Shalom, Salam, and Mazaltov.

Best regards

David Brockschmidt

Adelaide

**PS:** Here's a summary from *Instauration* that comments on Vaksbergs' book: *Stalin Against the Jews*.

#### **Stalin's Jews**

Arkady Vaksbergs' book, *Stalin Against the Jews*, holds a lot more valuable info than most *Instaurationists* think. An important corollary to Holocaustomania is the Jews' claim that they had little to do with the running 'of 'The evil Empire' and were mostly its victims. Vaksbergs' opus thoroughly undercuts that claim. Among the author's revelation is that Stalin's every serious rival for power after

Lenin's death was Jewish, that for 25 years both socially and professionally he surrounded himself with Jews; 'that the people he appointed as dictators of his post-war satellites were all Jewish; that of twelve major complexes in the Gulag Archipelago, eleven were run by Jewish commissars. Vaksbergs says that these "monsters" were "rightly hated and despised by their millions of slaves". He also demonstrates that while many Jews fell victim to the system, the executioners were often other Jews, who Stalin used to do his dirty work. – P.J.L.

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### **Open Letter to Lady Ashton regarding Hezbollah "The time has come for the European Union to add Hezbollah to the EU list of designated terrorist organizations" 07 February 2013 - Last updated 01:13PM**

Dear Lady Ashton,

On 5 February 2013, Bulgarian authorities released the findings of their official enquiry regarding the deadly bomb attack at Burgas airport on 18 July 2012, in which five Israeli tourists and a Bulgarian bus driver were killed. Bulgarian Minister of Interior Tsvetan Tsvetanov blamed the Iranian-backed group Hezbollah for the terrorist attack. He declared: "We have established that the two were members of the militant wing of Hezbollah." He added: "There is data showing the financing and connection between Hezbollah and the two suspects."

As you know, Hezbollah has a long record of terrorist activities against, amongst others, European and Jewish targets around the world. We would remind you of the bombing in 1993 of buildings housing French and US military forces-members of the Multinational Force in Beirut, Lebanon, killing 299 French and American servicemen, as well as the bombing in 1994 of the AMIA Jewish Center building in Buenos Aires, Argentina, killing 85 people and injuring hundreds more.

On behalf of the European Jewish Parliament (EJP), we urge the European Union to condemn immediately and unreservedly Hezbollah and add it to the EU list of designated terrorist organizations. The time has come for the European Union to respond appropriately to Hezbollah's terrorist activities. What is at stake is nothing less than to allow or not a terrorist attack on EU territory to go unpunished.

Sincerely yours,

Vadim Rabinovich, Co-Chairman of the European Jewish Parliament

Joel Rubinfeld, Co-Chairman of the European Jewish Parliament.

<http://www.eju.org/news/europe/open-letter-lady-ashton-regarding-hezbollah>

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**British MP takes back anti-Semitic slur... sort of Facing flak over his criticism of 'the Jews,' David Ward says he'd be 'happy' to change terminology to 'the Jewish community'**

By [MIRIAM SHAVIV](#) Feb 8, 2013

LONDON – A British Member of Parliament who last month was censured for accusing "the Jews" of inflicting atrocities on the Palestinians is facing fresh action after he suggested blaming "the Jewish community" instead. David Ward, a member of the Liberal Democrat party which is in coalition with the ruling Conservatives, made his original comments after signing a book of remembrance ahead of Holocaust Memorial Day on January 27.

[He said](#) he was "saddened that the Jews, who suffered unbelievable levels of persecution during the Holocaust, could, within a few years of liberation, be inflicting atrocities on the Palestinians in the new State of Israel – and continue to do so."

Following an outcry from the Jewish community, the Liberal Democrat chief whip Alistair Carmichael, whose job it is to enforce discipline within the party, gave Ward a written warning, and Ward pledged never again to use the phrase "the Jews" in the same context.

However, asked by the London newspaper The Jewish News this week why the original statement remained on his website, Ward replied in an email, "Can you provide me with a more acceptable choice of words that I could use to criticize the treatment of the Palestinians?"

In a later message, he asked the paper whether it could ask the Board of Deputies, Anglo-Jewry's main representative organization, "if they're in agreement that I should replace the words 'the Jews' with 'the Jewish community? If so," he added, "I'm perfectly happy to do so."

In a meeting with Jewish community leaders on Thursday morning, Carmichael pledged to deal with Ward's latest comments, in line with his previous promise that the consequences for Ward "would escalate significantly" if he repeated his behavior.

The meeting was attended by the heads of the Board of Deputies, the Jewish Leadership Council, the Holocaust Educational Trust and the Community Security Trust, which monitors anti-Semitism in the UK.

"During the meeting we repeated our bewilderment that the original statements remain on Ward's website and our view that his prior apology has no credibility," they said in a statement. Ward represents the constituency of Bradford East.

<http://www.timesofisrael.com/british-mp-takes-back-anti-semitic-slur-sort-of/>

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... and then some still believe in fairy tales:

SA SOCIALIST ALTERNATIVE PRESENTS

4 DAY  
CONFERENCE

IDEAS TO CHALLENGE THE SYSTEM

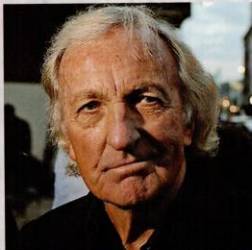
# MARXISM 2013

EASTER WEEKEND

THURSDAY 28TH MARCH – SUNDAY 31ST MARCH

Central Melbourne, Victoria

FEATURING



**JOHN PILGER**

Renowned  
investigative  
journalist &  
documentary maker



**BILLY X  
JENNINGS**

Black Panther  
Party member

INCLUDING  
INTERNATIONAL  
GUESTS  
FROM:

- Palestine
- USA
- Philippines
- Indonesia
- Europe
- Sri Lanka & more

OVER 70  
SESSIONS  
ON A HUGE RANGE  
OF TOPICS:

- Radical history
- Women's & LGBTI liberation
- Imperialism & the Middle East
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# Fresh Questions Swirl Around Nazi 'Mascot' Case

Claims Conference Investigates Bizarre Claim of Alex Kurzem

By JTA, February 07, 2013.



## Shoah Scam? The strange story of a boy 'adopted' by Nazi killers might be a hoax.

A war crimes investigator cast fresh doubts on the autobiographical account of a purported Holocaust survivor living in Australia who says he was a child mascot for Nazis.



getty images - Alex Kurzem

Efraim Zuroff, the director of the Simon Wiesenthal Center in Jerusalem, wrote to officials last week at the New York-based Conference on Jewish Material Claims Against Germany, contesting the miraculous survival story of Alex

Kurzem, a pensioner who now lives in Melbourne.

"Everything in this case appears to point to a scam, but only a comprehensive investigation can finally determine whether Kurzem is indeed a Holocaust survivor, which I very much doubt, or an impostor whose main motivation was to gain fortune and fame by distorting his unusual wartime experiences," Zuroff wrote in his letter to Claims Conference executive vice president Greg Schneider and chairman Julius Berman.

Zuroff's intervention came just after the Claims Conference, which approved reparations for Kurzem in 1999, handed over the case to its ombudsman, Shmuel Hollander.

Hollander is now sifting through a dossier of claims, including those by two American investigators, Barry Resnick and Colleen Fitzpatrick, who have doubted Kurzem's story since seeing a feature on him on CBS's "60 Minutes" program in 2009.

Kurzem claims he witnessed his mother, brother and sister being massacred in 1941 in Koidanov, or Dzyarzhynsk, in Belarus before escaping and being adopted by a Latvian SS guard who gave him a new name (Uldis Kurzemnieks) and made him his battalion's mascot.

The Americans do not dispute he was a child mascot. But they do contest his claim that he witnessed his family being murdered and that he was born a Jew.

Kurzem, who has vehemently denied the allegations, told his story in a bestselling book and an award-winning film, both titled "The Mascot" and written by his now-deceased son Mark.

The Claims Conference, which was recently embroiled in a mass fraud of almost \$60 million, said it was treating the investigation with the "utmost of seriousness

<http://forward.com/articles/170785/fresh-questions-swirl-around-nazi-mascot-case/>

## End Israel's Occupation

News & Opinion

Vacy Vlazna: Aussie Wolves in Zionist Clothing

7 February 2013

**"Beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves."**  
— (*Gospel of Matthew 7:15*)

The Jewish belief that when people die they go on a journey during which they review their life, 'putting right those things which they believe they may have done wrong and making even better

those things which they had done right' doesn't apply to everyone.

Some Australian businessmen, while alive, spent millions to redeem their social disgrace by covering their crimes

with the garb of Zionist benevolence. Ironically, 'redemption' is the English translation of the Greek word *agorazo*, meaning "to purchase in the marketplace" or 'buy back'.

#### **Frank Theeman and Technion**

Frank Theeman, an Australian property developer, set up the Frank Theeman Australia – Israel Exchange Scheme between Australian and Israeli academics in the mid-70s coincidentally about the time of the Juanita Nielsen murder (July 1975). Nielsen was the publisher of an alternate newspaper, NOW, that exposed the interlinking of big business, politicians, and police with organized crime then rife in Sydney. She lived in Victoria St, Kings Cross where tenants, protesting Theeman's Victoria Point development were being violently evicted and harassed by Theeman's thugs. Resident action, including Nielsen's, caused development hold ups that was losing Theeman \$1million dollars a year in interest payments. Nielsen was last seen at the Carosel nightclub owned by an associate of Theeman, Abe Saffron. Her body was never found and no direct evidence was linked to Theeman, Saffron and Jim Anderson, who worked for Saffron, though they were considered prime suspects in the case.

Theeman's legacy, the annual TSA Theeman Award exchange program between Israel's Technion Institute and its Australian partner universities (Universities of Melbourne, Monash, Sydney, Victoria, Newcastle UNSW, and UTS) as well as the universities of South Australia and Queensland, is, paradoxically, shoddy trappings to fake respectability.

The Technion is an accessory to war crimes against Palestinians. It is integrated into Israel's major armament industries, Elbit Systems, Rafael Advanced Defense Systems and Israel Aerospace Industries in the development of weapons and in the service of Israel's illegal occupation.

Uzia Galil who holds the Honorary Chair on the Technion Board of Governors is a founder of Elron, a subsidiary of Elbit. Elbit provides security equipment that monitor the illegal Annexation/Apartheid Wall as well as drones to the Israeli Occupation Forces.

The present Deputy Chair and former president of Technion is Major-General (Ret) Amos Horev who was a Haganah fighter and a former Chairman of Rafael. In June 2010, he was appointed to the Israeli Turkel Commission of inquiry into the Gaza flotilla raid that (surprise!

surprise!) "cleared the government and military of wrongdoing" saying that the "passengers were to blame for the violence." In fact, the Israeli commandoes murdered 9 unarmed humanitarian workers in their piratical raid on the Mavi Marmara. Technion boasts its graduate team is behind the development of the Iron Dome, partly funded by the US, at Rafael. Trapped in the Israeli-enforced siege, the people of Gaza have been used, in Operations Cast Lead and Pillar of Cloud, as experimental subjects to test the efficacy of the Iron Dome and other state-of-the-art weaponry. 'For Gaza's children the trauma never ends.' (IMEMC)

Israel Aerospace Industries signed, in 2011, a multiyear cooperation agreement with Technion for conducting research in the field of autonomous systems. i.e. drones. Israel deploys combat and surveillance UAVs for political assassinations, such as the assassination of Ahmed Jabari, a Hamas leader who was involved in peace negotiations in November 2012. 'The Palestine Center for Human Rights estimates that at least 800 people in Gaza have died because of drones since 2006.'

"Their drones hover like invisible demons above us, flying unseen and unheard high in the sky with their high-technology spyware. The drones follow suspects and beam back their coordinates to the soldiers who fire off missiles – as if they were playing some deadly video game with real flesh-and-blood targets." (Ahmed Abu Hamda)

None of the recipients of the TSA Theeman Award have the moral conscience or the integrity of Professor Jake Lynch, Director of Sydney University's Centre for Peace and Conflict Studies who, in November 2012, refused to 'accept Dan Avnon's (Hebrew University) proposed fellowship between the institutions would have violated the CPACS's official commitment to the global campaign of Boycott, Divestment and Sanctions (BDS) against Israel until it complies with international law which includes a boycott of institutional links with Israeli universities.'

Condemning Lynch's stand, Ken Lander, the executive director of the Technion Society of Australia, clearly stated that 'sending Australian academics to Israel helps to combat the delegitimization of the Jewish State on campuses', in other words, academic exchange is a tool of normalizing the Israeli occupation and war crimes.

#### **Abe Saffron and JNF**

Theeman's associate, Abe Saffron, dubbed Mr. Sin, was a major figure in Australian organized crime. His criminal activities which included illegal gaming, adult and child prostitution, pornography, sly grog shops, drugs, money laundering and extortion, were protected by police commissioners Allen and Hanson and the state premier Robert Askin who were given substantial bribes. He also maintained sordid dossiers on influential people blackmailing them to further his interests. Saffron eventually served 17 months for tax evasion. Tony Reeves closes his book, Mr. Sin: The Abe Saffron Dossier with the quote "He was scum. He will not be missed".

Saffron invested vast sums to reinvent himself as a reputable pillar of society through ostentatious donations to charities including the Jewish National Fund (JNF). Like the Technion, the JNF is an accessory to war crimes – in this case the war crime of the illegal settlement of Israeli citizens of the Israeli colonies on stolen Palestinian land.

'All of the Israeli settlements outside of Israel's internationally recognized borders are illegal. Article 49 of the Fourth Geneva Convention – to which both Israel and the United States are signatories – prohibits any occupying power from transferring "parts of its own civilian population into the territory it occupies." The United Nations, with such measures as Security Council Resolutions 446, 452, 465 and 471, has repeatedly recognized that Israel is in violation of this critical international treaty.' (Stephen Zunes)

The UN Human Rights Council Report on the settlements released in January 2013, stated that Israel must with cease settlement activity and withdraw all settlers or face a case at the International Court of Justice.

#### **Peter Abeles, Eddie Kornhauser and Haifa University**

Sir (the knighthood allegedly bought through the corrupt Askin) Peter Abeles was also a close associate of Mr. Sin. Abeles, the TNT transport magnate (and Ansett partner of Rupert Murdoch) according to Reeves, moved "large quantities of illegal drugs around Australia and the world, and was closely associated with the notorious Nugan Hand Bank" that acted as a CIA front to finance the war in Laos by laundering drug money as well as drug dealing, arms shipments and large scale tax avoidance. Abeles was also linked to the



US West Coast Mafia and the Four Corners current affair program' claimed that TNT paid \$US 300,000 to companies associated with east coast Mafia lieutenant, Benny Mangano.' None of the above criminal dealings were mentioned when Abeles was conferred with an honorary doctorate by the University of Haifa (UH) in 1988.

As well as having a law faculty building named after him, an honorary doctorate was conferred in 1996 to a generous donor to UH- Queensland property developer Eddie Kornhauser, against whom claims were made of money laundering and an early association with Mr. Sin. He figured in the in the Fitzgerald inquiry into police and political corruption. In Israel he was instrumental in planting, in honor of his mate, the Bob Hawke forest near Mount Carmel.

By the by, Tony Blair, a Quartet envoy, who should be charged with war crimes for the destruction of Iraq, also got an UH honorary doctorate in 2002 for (don't laugh) 'the establishment of peace in the Middle East and his friendship toward the State of Israel'.

Seemingly back then, the University of Haifa wasn't so fussy, but these days it is far more discriminating- not surprisingly against Arab students given its Zionist connections.

The President of the University of Haifa is Amos Shapira, who in a recent past

life was Managing Director of Cellcom owned by Nochi Danker, a board member of the ultra-Zionist organization, Jewish Agency for Israel. 'The JA Board of Governors has up to 120 members divided as follows: 50% World Zionist Organization, 30% United Israel Appeal, Inc., (UIA) and Jewish Federations of North America (JFNA), formerly UJC, 20% Keren Hayesod.'

While Shapira reckons he promotes equality on campus, when on the 15th November 2012 some Arab students stood for a minute of silence mourning the assassination of Jabari, Shapiro reacted to the hail of denouncements, by issuing a ban on all public activities on campus for 2 weeks. 'However on the day of the ban Shapiro joined Zionist students and staff 'assembled to support the attack on Gaza' (EI).

**On 5 February 2013, Arabic students were informed that they are not allowed to speak Arabic at the Academic Counselling Center.**

UH's Chairman of the Executive Committee is Ami Ayalon who features in the Oscar nominated documentary, The Gatekeepers. According to Daniel Walber's review "Ami Ayalon invokes the concept of the "Banality of Evil," perhaps without intending the full symbolic weight of such a reference. The former director of Shin Bet, Israel's internal security service, from 1996 to 2000 uses these words to explain how

after enough time on the job, the killing of large numbers of people loses its psychological burden.'

While no amount of slaked lime will clean a shonky reputation, there is perverse logic in the likes of Theeman, Saffron, Abeles, Kornhauser et al turning to Israel for (at a price) an extreme makeover as its Zionist hasbara has created a state based on war crimes, crimes against humanity, international law violations into the ultimate Disneyland.

**- Dr. Vacy Vlazna is Coordinator of Justice for Palestine Matters. She was Human Rights Advisor to the GAM team in the second round of the Acheh peace talks, Helsinki, February 2005 then withdrew on principle. Vacy was coordinator of the East Timor Justice Lobby as well as serving in East Timor with UNAMET and UNTAET from 1999-2001. She contributed this article to [PalestineChronicle.com](http://PalestineChronicle.com).**

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## **Revealed: UK anti-Semitism watchdog charity helps lead Israel anti-boycott group**

**Submitted by Asa Winstanley on Fri, 02/08/2013 - 10:33**

The Board of Deputies said visitors would not be protected "from malicious and politically motivated arrests".

"We are grateful to the government for delivering on their promise to pass this," they said. "We would like to acknowledge the efforts of the various communal groups, in particular the JLC, Board of Deputies, CST and Friends of Israel groups that have helped to ensure the safe passage of the bill".

**Last updated: 2:33pm, September 15 2011**

The [Community Security Trust](#), or CST, is a British charity which claims a singular dedication to monitoring and combating anti-semitism.

But The Electronic Intifada has learned of the CST's leading role in a group whose stated aims are to fight boycotts of Israel and "opposing anti-Zionist activity."

At a July 2012 meeting of the [Fair Play Campaign Group](#), a presentation slide

stated the CST was part of their executive committee, according to a source who attended.

The source told The Electronic Intifada that the meeting, vaguely [advertised as taking place](#) [PDF] at a "central London location," happened at BMA House in Tavistock Square.

Documents that the Fair Play Campaign Group has filed with Companies House list CST offices in Hendon, north London

as a secondary address for the campaign.

The CST said yesterday that no one from the communications department was available to take my call. Spokesman Mark Gardner did not return voicemail or email which asked whether CST's involvement in the campaign was a violation of its charitable remit.

CST's [listing with the Charity Commission](#) [PDF] says it "seeks to

protect Britain's diverse and vibrant Jewish community from the external threats of bigotry, antisemitism and terrorism" but mentions nothing about boycotts – or indeed anything about Israel at all.

#### Just a charity?

The "Fair Play" group's [website says](#) it "was established by the [Board of Deputies of British Jews](#) and the [Jewish Leadership Council](#)" but does not mention the CST's role.

The CST is usually careful not to talk about its anti-Palestinian campaigning activities in public, for fear of calling its charitable status into question. On one occasion, the CST appears to have asked a newspaper to remove mention of such activities from the online version of one of its articles. [cst\\_screengrab.jpg](#)  
In September 2011, the UK law on universal jurisdiction was changed, supposedly making it easier for Israeli ministers and generals charged with war crimes to visit the UK without fear of being arrested. [The Jewish Chronicle published an article](#) quoting the Board of Deputies as acknowledging "the efforts

of the various communal groups, in particular the Jewish Leadership Council (JLC), Board of Deputies, **CST** and Friends of Israel groups that have helped to ensure the safe passage of the bill" (my emphasis).

But "CST" was soon removed from the online version of the article, apparently after spokesman Mark Gardner intervened (see screen shot above).

CST's links to Israeli spies

As my [previous investigations](#) for The Electronic Intifada have shown, the CST has long had a pro-Israel, Zionist agenda, with a particular focus on combating the [BDS movement](#).

In December 2011, [I revealed how](#) the CST had secretly denounced pro-boycott Jewish activists to the British government as "extreme" and "unrepresentative."

The documents came to light in the course of the 2011 [Raed Salah](#) affair, when the Palestinian religious and political leader was arrested in London – with the CST-backed government attempt to deport him from the country [ultimately failing](#).

In the same article, I quoted [Antony Lerman](#) (founder and former director of the Institute for Jewish Policy Research), who said that CST has had links with the Mossad, Israel's spy agency. The Mossad is said to train CST volunteers in self-defense.

The CST refused to comment on those revelations at the time, and has never done so since, to my knowledge, and certainly not to me.

Unanswered questions remain as to the nature of their links with Israel, including Israel's overseas assassination and kidnapping wing. So far the CST has refused to confirm or deny whether it infiltrates Palestine solidarity groups in the UK – it clearly monitors them.

We should demand they cease building their files on us, and hand over any such information.

<http://electronicintifada.net/blogs/asa-winstanley/revealed-uk-anti-semitism-watchdog-charity-helps-lead-israel-anti-boycott-group>

